NATPE 2004 SPECIAL EDITION №2

ANIMATION FLASH

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Cybergraphix & Animation Bridge
Guardians of Luna.

Cybergraphix & Animation Bridge Bring New Co-Production

Cybergraphix Animation recently announced its co-production agreement with Mumbai-based Animation Bridge and Padmalaya Telefilms for 26 half-hours of its action-adventure series *Guardians of Luna*, which it will be bringing to NATPE.

The series (22x26) follows the decendants of an ancient race of werewolves who fight to survive against a ruthless power-hungry mogul. *Guardians of Luna* was co-developed by Emmy Award-winning writer Michael Reaves (*Batman; The Animated Series*, *Disney's Gargoyles*), with design work by veteran Japanese animator/director Osamu Tsuruyama (*The Animatrix*, *Macross*) and Sho Murase (*Gundam Wing*).

"The main characters are not really the type of people you would expect to be werewolves," said Cybergraphix Animation ceo Avi Melman. "Their personal conflicts and growth over the course of the series help to serve up some very intriguing and exciting storylines."

[See Cybergraphix, Page 8]

4Kids Brings Third Season of Yu-Gi-Oh!

4Kids Entertainment Inc. is leading its NATPE 2004 offerings with a third season of *Yu-Gi-Oh!* and has a number of commitments to global broadcasters including RTL2 (Germany), Nickelodeon (U.K., Latin America and Australia), M6 and Canal J (France), Sky One (U.K.), RTE (Ireland), YTV (Canada), SIC (Portugal), Star Channel (Greece) and others.

"Yu-Gi-Oh! is a top performing kids' show in markets around the world, especially with the older boys audience which is highly sought after

[See 4Kids, Page 11]

Alliance Atlantis Brings Full Plate to NATPE

Alliance Atlantis has announced the full plate of series and films it will be bringing to NATPE. Executives available at the Venetian Hotel during the conference include: Ted Riley, president, distribution, Entertainment Group; Rose Marie Vega, vp, international distribution, Latin America, Entertainment Group; Roberto Prieto, sales executive, Latin America, Entertainment Group; Doug Smith, vp, television sales (English) Canada, Motion Picture Group; Rekha Shah, sales executive, television sales (English) Canada, Motion Picture Group; and Samantha Bramson, sales executive, Motion Picture Group.

[See Alliance, Page 7]

INSIDE

Grace Animation Prays
Ceo assembling production team for *The Avenging Apes of Africa* **p.3**

Davey & Goliath to Sin City
ELCA bringing *Davey and Goliath* **p.3**

Disney Goes Barbaric
BVIT has *Disney's Dave the Barbarian* to show **p.4**

DIC Sends Dessert
Strawberry Shortcake, *Sabrina* and *Stan Lee's Super 7* to NATPE **p.6**

New Software Shown
Final Draft previews Tagger alongside Entertainment Partners' EP Scheduling at NATPE **p.7**

GDC Brings CG Properties
Thru the Moebius Strip and *Flying Panda* offered **p.8**

EMC Brings Book Properties to NATPE
Number of properties of children's/young adult books shown **p.9**

ValCom Offers Zoo Revue
3D animated series presented **p.12**

15 TVFI Companies Present
TVFI attending with 15 companies **p.13**

THE AVENGING APES of AFRICA

Grace Animation STUDIOS

All New Boy's Action Brand!

This is the story of FIVE GREAT APES orphaned by a cold-blooded POACHER in the heart of the Congo jungle – and their mission to AVENGE the lives of their family members and those of EXPLOITED ANIMALS around the world.

Accidentally endowed with HUMAN ABILITIES by an ancient African healing serum, the **AVENGING APES OF AFRICA** speak for and protect exploited animals around the world. With the **STRENGTH** of gorillas, the **INTELLIGENCE** of humans, and a **SENSE OF HUMOR** all their own, the brothers scour the globe hunting down notorious poaching kingpin, Harry B. Richborne, and his band of merciless minions!

BRAND HIGHLIGHTS:

- Full Licensing and Merchandising program planned with categories including: Toys, Interactive Software, Publishing, Apparel, Stationery, Posters, etc.
- Worldwide locations featuring beautiful animals and interesting local people and customs ideal for Educational programs.
- Full website launched and gaining popularity every day!
- Videogame development pre-production ready to launch for quick product release.
- Music concerts and videos featuring the Avenging Apes Band designed for music CD and music video opportunities!

See the Animated Promo at: WWW.AVENGINGAPES.COM

26x24
Minute Episodes

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Please note the new contact number.
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Grace Animation Prays Buyers Go Ape for AAoA

Grace Animation's *Avenging Apes of Africa*.

Grace Animation Studios ceo Christopher Turner is assembling a production team to produce 26 new animated half-hour series of the *The Avenging Apes of Africa* (*AAoA*) for worldwide distribution. Grace will be showing a promo and first episode of the series at NATPE.

The Avenging Apes of Africa is an exciting action/adventure series for kids 6-12, where five transmuted ape brothers, and their exploration friends span the globe protecting and defending all animals of the world from the dreaded Mr. Harry B. Richborne and his worldwide band of pitiless poachers.

"The series is unique," says Turner. "Mainly, because it possesses a montage of entertaining and educational values. *The Avenging Apes of Africa* are quintessential animated superheroes. They are human enough to be believable... allowing kids to become hooked or immersed in the TV series, yet animated enough to be true fantasy, which allows kids to make-believe in role playing and, game or toy play activities," continues Turner.

"Each episode will contain awesome storytelling, spine-tingling action, side-splitting humor, jamming mini-musical AAoA benefit concerts... all in different breath-taking remote jungles, forest, mountains, wetlands, and oceans all around the world," according to Turner.

Grace Animation Studios has set veteran animation producer, Bill Hutten to head up the production team to deliver the superior quality needed in the market today. He, along with a production company from China, have produced a promo video, which can be viewed at the AAoA's official Website, www.AvengingApes.com. Peter Gould, renowned videogame executive will consult and advise on all major licensing opportunities like videogames, publishing and toys.

The budget for the 26 episode series is estimated at $7 million, according to Turner. "We are aligning and seeking a solid array of financial support to produce a top-notch worldwide 2D animated series," Turner continues. "Our goal is to finalize the funding so the series will be available to start broadcast by September 2004, and be presented at October's MIPCOM JR event."

Turner may be contacted at 859-329-0570 or via e-mail at cturner@avengingapes.com.

Grace is talking to potential distributors for tentative presale commitments in all markets and looking for partners as well.

Founded in 1990 in Danville, Kentucky, privately held Grace Animation Studios aims to create quality children's entertainment, which both entertains and educates. Grace has several other properties ready for development once the Avenging Apes *takes off.*

Davey and Goliath Go to Sin City

As part of a new marketing agreement with the Evangelical Lutheran Church in America (ELCA), DandG Licensing, LLC will be bringing the *Davey and Goliath* series to NATPE in Las Vegas at booth1128. Mark Bannon founded DandG Licensing exclusively for work on *Davey and Goliath*.

"We are counting on Mark Bannon's enthusiasm and expertise to carry *Davey and Goliath* in new product and licensing directions," said the Rev. Eric C. Shafer, director, ELCA Department for Communication. One of Bannon's first assignments is finding a commercial television outlet for the debut of *Davey and Goliath's Snowboard Christmas*, our new holiday special."

In connection with Premavision, Inc. (Clokey Productions), Los Osos, California, the ELCA is producing the one-hour holiday special -- the first new program production in nearly 30 years. The new special is set for completion in Nov. 2004. Airing on commercial television in the 1960s and 1970s, the original stop-motion *Davey and Goliath* series starred Davey Hansen and his talking dog, Goliath.

Bannon said, " *Davey and Goliath* is an extraordinary property that has had a profound and positive impact

[See Evangelical Lutheran, Page 11]

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Disney's Dave the Barbarian **debuts on Jan. 23, 2004 on the Disney Channel.**

Disney Hopes TV Buyers Have Barbarian Tastes

Buena Vista International Television has a new original animated show to sell at NATPE 2004, *Disney's Dave the Barbarian*, which debuts at 5:30 p.m. on Jan. 23, 2004 on the Disney Channel. Produced by Walt Disney Television Animation, the 21x30 comedy series was created by Doug Langdale.

Disney's Dave the Barbarian follows the comedic adventures of an offbeat family in the Middle Ages as they protect themselves and their kingdom from a world of odd foes. Dave is joined by his primping older sister Candy and his fierce younger sister Fang. Brawny Dave is at odds with his environment since he actually has refined tastes, preferring the finer things in life, like origami, bird watching and gourmet cooking. His brute strength and his fine art skills combine creativity to ward off villains in a variety of way.

"Through Doug Langdale's approach to animation, *Dave* represents a true departure for Walt Disney Television Animation in its presentation of wacky, off-the-wall comedy," said Barry Blumberg, president of the animation division. "This series' melding of Doug's improvisational comic nature and Disney Channel's sensibilities of fun and family has proven a perfect example of the growing partnership between Walt Disney Television Animation and Disney Channel."

Langdale, an improvisational comic and animator in Los Angeles, has been twice nominated for Emmy Awards. Langdale created and exec produced *Disney's The Weekenders*. He also co-created and co-exec produced the Saturday morning cartoon *Project Geeker*, and was exec producer/writer on *The Mr. Potato Head Show*.

Disney vet Howy Parkins is directing *Dave the Barbarian*. He has directed *Disney's Recess* and *Disney's Lloyd in Space*, as well as the upcoming Disney DVD/Video releases *Disney's Recess: Taking the Fifth Grade* and *Disney's Recess: All Growed Down*.

Representatives from Walt Disney TV Int'l, Latin America, The Walt Disney Co. Canada and Buena Vista Int'l TV will be on hand in room 3132 at the Venetian Hotel.

Buena Vista int'l TV is the distribution arm of Walt Disney TV Int'l (WDTV-I), which is responsible for the Disney's branded and non-branded program distribution, broadcasting and media investments. BVITV distributes around 18,000 hours of programming, plus 5,500 hours from the FKE (Fox Kids Europe) and BVS portfolios, to more than 1,300 broadcasters across some 240 territories.

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DIC Sends Shortcake, Sabrina & Stan Lee's Super 7 to NATPE

The *Totally Sabrina* package contains more than 90 episodes

DIC Entertainment (DIC) will be bringing four new *Strawberry Shortcake* specials, two *Sabrina, The Teenage Witch* series and a sneak peek at the new TV series *Stan Lee's Super 7* to NATPE at booth 1246.

The new *Shortcake* specials are scheduled for release in 2004 and 2005. A collaboration between DIC, 20th Century Fox Home Entertainment (TCFHE) and American Greetings, 2003's relaunch of *Strawberry Shortcake* exceeded company expectations, with retail sales in the U.S. generating more than $200 million dollars across all categories, including toys, apparel, home video and publishing. The first four specials aired on HBO and HBO Family, which reaches approximately 39 million subscribers across the U.S. Additionally, GMTV in the UK will begin airing the specials in spring 2004 to coincide with the consumer products' launch. DIC recently signed a pan-European deal with Fox Kids Europe to release and distribute the first four specials throughout that territory. In addition, DIC Consumer Products has lined up agents in 40 territories across Europe, Latin America, Australia, Asia, South Africa and Middle East to develop a comprehensive campaign to canvass the international marketplace.

For the *Sabrina* franchise, DIC will be presenting the "Totally Sabrina" package, which contains more than 90 episodes of the hit *Sabrina:The Animated Series* together with the brand new series, *Sabrina's Secret Life*, a co-production with French broadcaster TF1 and French production house LST. "Totally Sabrina" is comprised of 65 half-hour episodes of the original series and 26 half-hour episodes of the new animated series.

Sabrina's Secret Life follows the young witch as she attends secret witchcraft training classes and goes toe-to-toe with Portia, a fully-fledged witch from the other realm who sets out to make Sabrina's life miserable.

The "Totally Sabrina" package has been acquired to air on major terrestrial and pay TV channels throughout the world, including TF1, Ireland's RTE, Super RTL in Germany, Italy's Mediaset, Austria's ORF, Saran in Turkey, Alter in Greece, Spain's regional stations Forta, Brazil's SBT, Noga in Israel and Canada's TELETOON. Additionally, Walt Disney Television International acquired *Sabrina's Secret Life* to air on the Disney Channel in the U.K., Asia, Taiwan, Australia, France, Latin America including Brazil, the Middle East and Spain. The worldwide channel also airs *Sabrina:The Animated Series* in select territories.

Sabrina's Secret Life has been acquired by Poland's Minimax, TV3 in Malaysia, GMTV in the UK, Switzerland's SSR and Mexico's Televisa while Cartoon Network in India plans to air *Sabrina:The Animated Series*. In the U.S. market, *Sabrina's Secret Life* debuted in November on The DIC Kids Network. *Sabrina:The Animated Series* airs on the Disney Channel in the U.S.

Finally, DIC and Stan Lee's POW! Entertainment will show the first look at the 26 half-hour series *Stan Lee's Super 7*. Scheduled to debut in the U.S. in fall 2004, the series will target teenaged viewers and feature an innovative animation style, combining a pop-art look with anime and traditional CGI animation. *Stan Lee's Super 7* is the first project resulting from DIC and POW!'s partnership to develop and produce a slate of original superhero action properties over the next five years under the Stan Lee's Super World banner.

Stan Lee's Super 7 follows a group of super-powered alien teens that were genetically engineered. They are chased to Earth where they are discovered by a reclusive comic book creator, Stan Lee, who must use all of his skills in order to help the teens "learn what it means to be human" as they adjust to life on this strange new planet, all while powerful forces from Earth and from their home planet seek to attack or exploit them.

DIC Entertainment is a leading children's entertainment company with more than 3,000 half-hours of programming in its prolific library. DIC has also amassed an incomparable family of domestic and international broadcasters who air DIC programming in Europe, Asia, Latin America, Africa and Australia. DIC is a full service studio with production, development, distribution, home video, marketing and licensing departments. For more information, visit www.dicentertainment.com.

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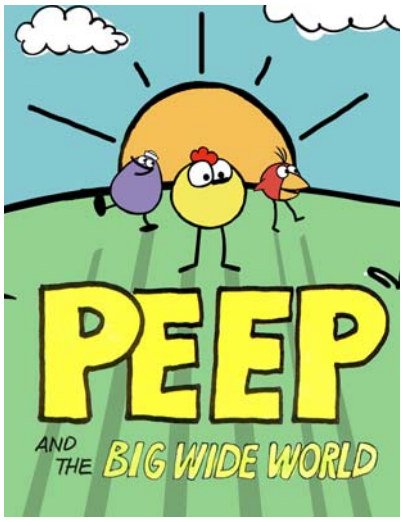

***Poko* (left) and *Peep & the Big Wide World* from Alliance Atlantis.**

[Alliance from Page 1]

Poko (32x30) is a stop-motion animation series. The show is a preschool series that follows a fun-loving three-year-old, Poko, who is just beginning to discover the world around him with his dog, Minus, and his stuffed toy, Mr. Murphy. Each adventure features Poko confronting a childhood milestone, such as tying shoelaces or kicking a ball.

Peep & the Big Wide World (26x30) is a Flash animation series that brings animated stories, science and the wonders of the world to a preschool audience. Starring a newly hatched chick and his friends, Peep celebrates being curious, being adventurous and the excitement of discovering the world.

Connie the Cow (104x7 or 34x30) follows a restless and curious, cow, who lives on a farm with her nurturing mother, who is always at hand to offer advice, and her father, a very strong, yet calm and reassuring bull. Connie just cannot resist poking her nose into everything, which always results in funny situations.

Henry's World (26x30) is a stop-motion series and is the winner of the 2003 Alliance for Children and Television Award of Excellence for Animation programs for ages 3-5. *Henry's World* tells the story of Henry Wiggins, an eight-year-old boy who has amazing powers whenever he eats his mother's mushy carrots.

Alliance Atlantis Communications Inc. is a leading vertically integrated broadcaster, creator and distributor of filmed entertainment. For more information, visit www.allianceatlantis.com.

Final Draft and Entertainment Partners Preview New Software

Final Draft, Inc., publisher of Final Draft, the top-selling scriptwriting software, and Entertainment Partners, publisher of the Movie Magic production software product line, will be previewing new software at Booth 1174 at the NATPE show from Jan. 18-20, 2004.

Final Draft will be previewing Tagger, which enables a user to break down a Final Draft script into its various elements (components). The tagged script can then be exported into Entertainment Partners' Movie Magic and EP Scheduling software. Final Draft and Final Draft AV software will also be demonstrated.

Entertainment Partners will preview Movie Magic's newest release, EP Scheduling. Based upon user feedback and requests gathered during years of research and planning, EP Scheduling features an array of enhancements for seasoned professionals and first-time schedulers. Also being demonstrated is EP Budgeting, which is quickly becoming the industry standard with greater flexibility and exclusive new robust features not found elsewhere.

Calabasas, California-based Final Draft Inc. (www.finaldraft.com) was founded in 1991 to develop a scriptwriting program that allows the writer to concentrate on the creative process and not on Hollywood's stringent formatting rules. Final Draft is the leading scriptwriting software used in animation TV production. Final Draft, Inc. also publishes Final Draft AV, the only dedicated multi-column script processor specifically designed for writing commercials, corporate videos, documentaries, presentations, DV shorts, etc.

Entertainment Partners (www.entertainmentpartners.com), has been the leader in payroll and production services for the film and television industry for more than 25 years. Headquartered in Burbank, California, the company has regional offices in New York and Orlando, as well as affiliates in Toronto, Vancouver, London, Tokyo and Gold Coast. With the August 2002 acquisition of the Movie Magic product lines, Entertainment Partners delivers a full range of products and services, including production, theatrical, residual, music, and commercial payroll as well as casting and payroll for background actors through its Central Casting division.

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GDC Brings CG Features & Series to Vegas

GDC Entertainment Ltd. will be showcasing, at booth 1271, its recently completed CGI feature, *Thru the Moebius Strip*, funded and produced entirely in China.

Exec producer and ceo of GDC (Global Digital Creations) Raymond Neoh will be on hand to take attendees from the *Moebius* concept he optioned from renowned illustrator Jean "Moebius" Giraud only a few years ago through the production steps at GDC's IDMT studio in Shenzhen. The 74-minute movie is also being developed as a TV series.

Thru the Moebius Strip is an intergalactic story of physicist Simon Weir, who becomes lost and trapped in a space-time portal he created. Eight years later, his son, Jac Weir, must search for him through a myriad number of planets, filled with wondrous sights and often gigantic beings. Once finding his father, Jac discovers that part of the "rescue" process is going to involve helping his father's giant alien friend regain his throne.

The animation is based upon more than 400 sketches by Girard, who personally supervised the entire production from Paris. The animation budget was $8 million. *Ferngully* scribe James Cox wrote the script directed by Frank Foster.

The Concept of *Thru the Moebius Strip* was licensed from renowned illustrator Jean Moebius Girard.

GDC is also offering the CG animated series, *Flying Panda*. The 52x11 series is targeted for young kids and features a pretty fantasy world where adorable Panchel, a panda bear has wings.

In addition to sales and distributors, GDC is seeking co-production and content partners. GDC is also available for service work with CG capabilities in feature film, TV series & games and art services.

GDC has been training animators and digital artists for CG production in Shenzhen since November 2000. Top graduates join GDC's 300+ staff at its 80,000-square foot production facilities while new studios in China recruit its students to keep up with the growth of production in mainland China.

The company's vision is to build a China-based, world-class quality CG production team targeting international and domestic productions and to develop a value chain of digital content

[See GDC, Page 10]

[Cybergraphix from Page 1]

In addition, Cybergraphix plans to bring other series, which are lined up for delivery in 2004 and 2005, to the conference at booth 1002.

The Infinite Darcy (11x52) follows Darcy Chang, a spunky nine-year old Chinese-American girl who has a special gift — the ability to travel to alternate realities. The series is a co-production with UTV Toons and Cybergraphix Animation.

Based on the popular fantasy novel by Michael H. Payne, the direct-to-video feature *The Blood Jaguar* (80x1) tells the tale of a band of three would-be heroes in a world where man does not exist. Bobcat, Fisher and Skink must travel to find the Blood Jaguar, an ancient goddess who will spread a devastating plague upon the world if not stopped.

Myth House (22x26) is a series about world mythology, with a modern perspective. Mythological creatures from around the world come to Emerson Academy to be taught by some of the greatest mythological figures of all time. This series is a co-production with Animation Bridge and InnovatExtensions.

In *Nigel v2.0* (22x26), Britain's greatest secret agent has been kidnapped by the sinister Nemesis Supreme, and its up to his son, Nigel Jr. to find him. Along with a tech-savvy American girl named Tabatha, and a robotic cat named 3-Line, Nigel Jr. travels the globe, gathering clues to his father's whereabouts. The series is created in Flash.

Cybergraphix Animation is a full-service production facility in Burbank, California, with Emmy Award-winning crew, providing animation, development and production services. For more information, visit www.cybergraphix-anim.com.

Animation Bridge is a content and production company with a slate of original productions and co-productions in traditional and digital animation. The company has projects with the United States, Canada and Europe.

Incorporated in 1991, Hyderabad, India-based Padmalaya Telefilms Ltd is one of the leading entertainment houses in India with a significant presence in production and distribution of Hindi and regional movies, television production and animation series. The company has a strong library of around 300 movie rights and more than 1,500 hours of television programs.

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EMC Brings Book Properties to NATPE

Perfect Pigs! **(left) developed by author/illustrator, Nick Ward, based on his *How to be a Practically Perfect Pig* book series and *Crashed!* (right) created by Cryptic Entertainment.**

David Wollos, partner of Entertainment Media Consultants will be on hand at NATPE representing a number of properties, including the animation catalog for TeleImages in France.

TeleImages properties include: *Jules Verne's Amazine Journeys*, *Normal Normal*, *The Roken Puppet*, *The Poisoned Present*, *Loulou*, *A Gift for Selim*, *The Moneybox Angel* and *Seaside Hotel*.

Headlining the properties represented, are a number of popular children's/young adult books including:

Perfect Pigs!: These are the pigs with attitude, out for a good time, and their philosophy in life is "chill out-no worries!" Developed by the hugely acclaimed author/illustrator, Nick Ward, from his *How to be a Practically Perfect Pig* book series.

Barnaby: is the star of a collection of children's books written and illustrated by Wendy W. Rouillard. Rouillard developed the character, Barnaby, through whom the viewer can all learn, explore and enjoy the wonders of Barnaby's favorite places. Barnaby is sure to be the bear that will inspire children with valuable lessons about growing up. Currently in development as a direct-to-video, with an animated series to follow.

Snarly Sally: With its upbeat, lovable characters, *Snarly Sally* is targeted to a large pre-school audience, worldwide. *Snarly Sally* is a unique positive entertainment business opportunity with strong marketing potential in multiple ancillary areas. From The Maggie O'Shea Co. that develops quality children's concepts, providing children quality characters, which will spur young imaginations into that wondrous innocent place called childhood.

Sunn: An original manga graphic novel from the extraordinary team of Steven Roman, Kevin Lau and the legendary Alex Nino. A giant leap beyond the superhero tales of Marvel and DC Comics. This is truly a property destined for development as an enduring comic classic.

Jag: Award-winning country singer, Leann Rimes, writes her first children's book *Jag*, the story of a young jaguar who dreads her first day of school but learns to meet her fears head-on. All will be inspired by this winning story of a small cat who takes on peers and fears with a growl and not a whimper.

The Snowpeeps of Pine Tree Grove: The next timeless Christmas classic has arrived. The Snowpeeps have a magical appeal that make their very existence a wonderful concept for families to enjoy year round. Simply put, the Snowpeeps are responsible for making the snow.

Crashed!: Stranded on a Tokienesque planet, Alea and her robot companions transverse an exciting, perilous fantasy world searching for her missing parents and a way to return home. Created by Cryptic Entertainment, *Crashed!* has the magic and mystery of *The Lion, The Witch and the Wardrobe* spiced up with the technology of *Lost In Space*, with the find my way home story arc of *The Wizard of Oz*.

Sammytown: The story of an underground cartoonist, Sammy T. In his world, it is hard to tell where his cartoon ends and his life begins. All that Sammy draws somehow becomes reality, with incredibly weird results. This is a unique vision created by Daniel Fenelon, and will soon be published as a graphic novel.

Monstrum: A maxi-series of 13 one-hour episodes, that follows a family on the trail of revenge against the monsters of the world. It is set in post-WWII Europe; a time of strife, chaos and mistrust for the citizens of Germany who are now under the supportive, if not altruistic, umbrella of the Marshall Plan. They are protected by the occupying forces of their former enemies, the U.S. and British armies, while fearful of yet another invasion by the massive Soviet threat at their borders. Their very culture, history and way of life are threatened by the forced foreign democracy and outside influences of their benefactors.

[See EMC, Page 10]

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***Flying Panda* the CG animated series from GDC.**

[GDC from Page 8]

distribution in China using digital cinemas as the distribution channel.

In September 2001, the GDC held the first successful live demonstration, outside of the U.S, of distributing *Final Fantasy* via satellite transmission to the two digital cinemas in Beijing and Shanghai. The movie was digitally compressed, encrypted along with the multi-channel audio tracks and Chinese subtitles, using GDC Technology Ltd.'s proprietary Digital Film Servers.

Shanghai-based GDC (www.gdc-world.com) is positioned to be a global leader in computer graphics content creation and production as well as a leading digital content and feature film distributor via introduction of proprietary digital cinema technology into China. GDC also has well-established licensing, merchandising, event promotion and publishing divisions.

[EMC from Page 9]

Natural Forces: Developed as a multi-tiered approach with pro-environmental issues, this is a tale of friendship and teamwork as Natural Forces protect the earth from those who would do it harm. This is the FCC friendly property aimed to make a difference to its intended audience, and beyond.

Pig William: An animated series based on the award-winning book by Arlene Dubanevich. With an overactive imagination and a sense of fearless curiosity, every day is an adventure for Pig William, his friends and his family.

Formed in 1998, EMC is a leading consulting company specializing in children's programming. Wollos is a founding partner of EMC, which provides consulting services in such areas as project packaging, co-production finance, licensing, distribution and sales, and marketing. Clients have included Pictionary Inc., UAV, All Works Enterprises, VCI U.K., Transcon, Gaumont Multimedia, Malofilm, Sebastian International Entertainment, Aston Entertainment, Abrams Gentile Entertainment, GLC Entertainment, Michael Woodward Creations, Continuity Graphics, Smart Kids Publishing, iBooks Inc., Fine Print Publishing, Beckett Entertainment, Red Rhino and Spumco Inc.

For information, please contact Wallos at 516-379-0795 or by e-mail: dwandco@aol.com.

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A charming Christmas special
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Canada Pavilion No. 1535, Lounge G
Contacts:
Heather Wyer - Head International Sales (514) 283-9700
Christina Rogers - US &Latin American Sales (310) 399-4519

[4Kids from Page 1]
by broadcasters and advertisers," said Brian Lacey, evp, international, of 4Kids Entertainment. "With 144 episodes available, *Yu-Gi-Oh!* is a program franchise that will be enjoyed by kids for years to come."

Yu-Gi-Oh! is now in its third season in the U.S. on Kids' WB! where it quickly became a top show for kids on network television. Produced by 4Kids Entertainment, *Yu-Gi-Oh!* (47x30 new, in 144 total) is an action/adventure series that follows the story of Yugi, a smaller than average high school student who has to battle bullies during the day, but as his alter ego, the Game King, has to battle monsters.

Other offerings include:
The new *Teenage Mutant Ninja Turtles* features the biggest heroes ever transformed and empowered by globs of glowing green alien ooze ... heroes who are committed to battling evil whenever they find it. Leonardo, Raphael, Michelangelo and Donatello star in all-new adventures, find amazing new allies and face treacherous new foes. One of the featured programs on 4Kids Entertainment's FOX BOX in the U.S. set for global rollout with leading broadcasters.

Kirby: Right Back at Ya! (110x30) stars Kirby, a Warpstar knight-in-training, crash lands on the Planet Popstar and accidentally ends up as the pink protector of the villagers. When King Dedede conjures up all his maniacal monsters, Kirby inhales their powers and gives them back a taste of their own medicine! Now broadcast in the U.S. on the FOX BOX.

The WINX Club features a universe where witches and fairies begin a battle in the name of good and evil. Bloom and her girlfriends are the stars of this exciting comedy/adventure series. These teen girls are smart, sassy, stylish and magical. This 26x30 series is filled with contemporary fun, fashion and a collection of magical characters.

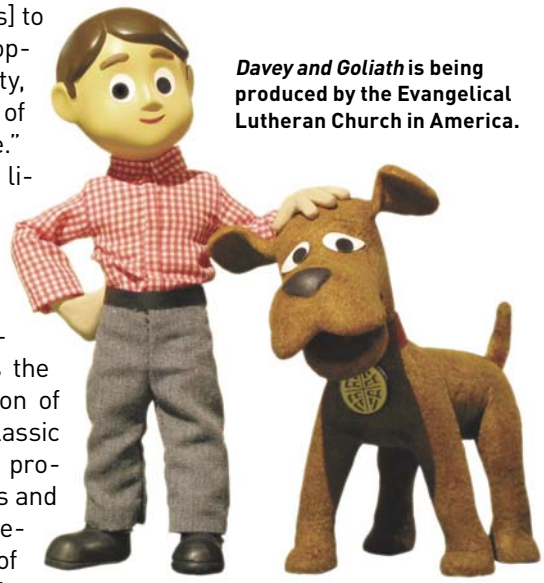
Once every 500 years a competition occurs to determine who will become the Shaman King... who alone will possess the ultimate power to rule the human and spirit world. Check out *Shaman King*, a 92x30 adventure series about a young shaman's quest to become Shaman King. Anything and everything is possible in this world, where spirits and ghosts interact with humans. Newest kids' adventure series airing on the FOX BOX.

Looking for 26 new episodes of *Ultimate Muscle: The Kinnikuman Legacy*, the animated series (78x30) that has lots of action, laughs, superheroes, zany stories and wild characters. The powerful, but cowardly Kid Muscle competes in an intergalactic slam-a-rama of fast-paced wrestling excitement. Now in its second season on the FOX BOX. ***[See 4Kids, Page 12]***

***Yu-Gi-Oh!* now in its third season in the U.S. on KIds' WB!**

[Evangelical Luther from Page 3]
on millions of children and families for more than 40 years. [My vision is] to ensure that this remarkable property continues to inspire morality, peace and love in the hearts of children for generations to come."

With the start of the new licensing agreement, Bannon said the ELCA and DandG Licensing will, "begin a massive revitalization and relaunch of the original classic animated episodes and specials, as well as the release of a modern-day version of this nostalgic property. The classic episodes consist of 65 original programs from the 1960s and 1970s and six original specials. The new release includes the development of a new ongoing television series."



***Davey and Goliath* is being produced by the Evangelical Lutheran Church in America.**

The ELCA is the fourth largest Protestant denomination in the U.S. with more than five million members across the country and Caribbean. The church produced a one-hour documentary, Oh Davey! History of the Davey and Goliath Television Series, *that aired on the ABC television network last fall. For more information, visit http://daveyandgoliath.org.*

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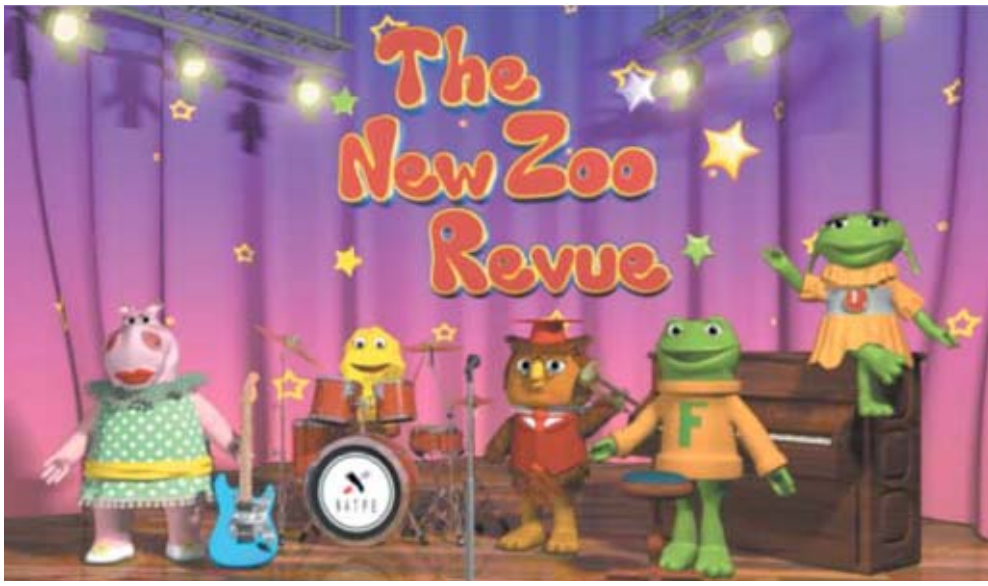
ValCom Offers New 3D Zoo Revue

ValCom Inc. is presenting the 3D animation series, *New Zoo Revue* at NATPE 2004 at booth 473. The original people-in-suits series debuted in syndication in the U.S. in 1971 and reached more than 100 million viewers.

Vince Vellardita and Barbara Atlas are co-exec producing the project with Dotan Koskas serving as animation producer and co-producton partner 0 Atlas Enterprises. The musical show follows the adventures of Charlie the Owl, Henrietta Hippo, Freddie the Frog, Freeda the Frog and humans like Mr. Dingle, Doug and Emmy-Jo.

The Emmy award-winning *New Zoo Revue* has received FCC approval and has made three White House appearances, as it is known for teaching values as a way of life for young people, with episodes having such titles as "Fairness," "Honesty," "Drugs" and "Feelings" and inspiring children to become more caring and constructive through a musical comedy.

"Animation children's shows are bringing in billions of dollars each year through ticket sales, such as *Finding Nemo* at $320 million and *Shrek* at over $325 million. With our already built in audience we plan to capture a large portion of the marketplace with the all new feature film and series, *New Zoo Revue*." ValCom owns 195 episodes plus 600 songs," said ValCom ceo/president Vellardita.



The Emmy award-winning 3D animation series *New Zoo Revue*.

Based in Valencia, California, ValCom is a diversified and vertically integrated, independent entertainment company. Through its operating divisions and subsidiaries, ValCom, plans to create and operate full service facilities that accommodate film, television and commercial productions with its four divisions that are comprised of studio, film and television, camera/equipment rentals and broadcast television ownership. For additional information visit www.valcom.tv or call Shari Edwards at 661-257-8000.

[4Kids from Page 11]

Cubix is all about action, adventure and hundreds of cool robots! This colorful, 3D-CGI (26x30) animated series takes place in the year 2040 in Bubbletown – a place where robots are a part of everyday life. It follows the adventures of 13-year-old Connor and his loveable gang of robots who use all their super-charged powers to help face down the endless threats posed by the town's wacky mad scientist. Debuts on the FOX BOX. Televised internationally on BBC, TF1, Mediaset and Cartoon Network among other networks.

Kids should have an appetite for the *Fighting Foodons* 26x30 series. In the land of the Fighting Foodons, evil is the order of the day. The world is ruled by an elite master chef overlord named Gorge. Together with his loyal servants, The Gluttons, Gorge mixes up a recipe for disaster - with an extra dash of destruction. But there's one boy who thinks he can changed all that. One boy who thinks he can change the world, one meal at a time.

Meet *Tama and Friends*, an endearing young children's (26x30) animated series filled with madcap adventures and delightful stories with positive values. Tama and his dog and cat buddies find ways to solve the most complex problems that elude their human companions... by working together.

Headquartered in New York City with international offices in London, 4Kids Entertainment Inc. is a global provider of children's entertainment and merchandise licensing. For further information, visit www.4KidsEntertainment.com.

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15 TV France Int'l Companies Turn Out for NATPE 2004

Reassured that major American studios are back at NATPE, TV France International (TVFI) will be at the market with 15 French production and distribution companies, including 21 foreign sales executives.

TVFI is counting on the incipient economic recovery in the television industry to increase the number of French productions sold to Latin America and North America, the two major markets represented at NATPE, where French productions are bought for their quality, diversity and volume. The United States is the sixth largest consumer of French programs and France's fourth largest co-production and pre-sales partner, reports TVFI, an organization that promotes TV producers in France.

The TVFI booth 2238 will also be promoting the 10th annual Rendez-Vous French TV Screenings, to be held in Saint-Tropez Sept. 6-10, 2004. Eclair Laboratoire will contribute to the warm atmosphere by sponsoring the stand's bar.

Companies represented at the TVFI stand are Adventure Line Productions, Antefilms International/ France Animation, Arte France, ASP, CNDP/Sceren, Eclair Laboratoire, Europe Images, International/M5 - Fashion TV, France Television Distribution – INA, M6 D.A., Mediametrie/ Eurodata TV, Pathe International, Sacha Productions, TF1 International and Upside TV.

Acquisition executives and members may access at the booth the new TV France International Website, www.tvfrance-intl.com, which hosts information on 20,000 program and 160 member-companies, 1500 video excerpts, and 150 full-length videos in English, French, Spanish, Japanese and Chinese.

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